

SYNOPSIS

Through the insights of distinguished Filipino historians, *Kaagi: The Philippines and the First Circumnavigation* explores the Filipino perspective of the first circumnavigation of the world. It highlights the generosity, compassion, and humanity of our ancestors when they received and nursed to life the starving members of the Magellan-Elcano expedition that crossed the Pacific Ocean in 1521, as well as the gallantry of the warriors of Mactan, which influenced Filipino heroes and history icons who established the Philippines as a nation.

The documentary also recognizes the region's rich civilization before the Spaniards arrived in the islands 500 years ago. And explores relevant events after the Battle of Mactan that contributed significantly to the first circumnavigation.

Historical Consultant for the Documentary

Michael Charleston "Xiao" Briones Chua
Public Historian

Production Team



ABOUT THE QUINCENTENNIAL

In the Philippines, 2021 is a milestone year for the commemoration of various historical events, including the Philippine part of the 500th year of the first circumnavigation of the world, the Victory in the Battle of Mactan, and the introduction of Christianity in the country. Collectively celebrated as the 2021 Quincentennial Commemorations in the Philippines or 2021 QCP, these events honor the ideals and sacrifices of our ancestors, examine the impacts of the first circumnavigation in our own perspective as Filipinos, amplify social awareness and cultural significance of our ancestral world, strengthen social linkages, and reignite nationalism in every Filipino.



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PRESENT

Kaagi

The Philippines and the
First Circumnavigation

The world of our ancestors witnessed by the
Magellan-Elcano expedition was not of savages
and Philippine history did not start in 1521.



RESOURCE PERSONS



Michael Charleston "Xiao" Briones Chua
Public Historian

Xiao Chua is an active public historian on Philippine television and one of the most visible history speakers in social media and cyberspace in the time of the COVID-19 pandemic. He wrote articles about the Quincentennial Commemorations in the Philippines and was invited by seminaries and schools to talk about the 500th year of the arrival of Christianity in the Philippines. He is currently an assistant professorial lecturer at the De La Salle University-Manila Department of History, and a senior lecturer at the University of the Philippines-Diliman Department of Broadcast Communication. He writes columns called *Xiao Time* for *Abante* and *Walking History* for *Manila Times*.



Jobers Bersales, Ph.D.
Archaeologist

Dr. Jobers Bersales is a full professor of anthropology at the University of San Carlos. He is currently the director of the USC Museum and is one of the most prominent Cebuano historians.



George Emmanuel R. Borrinaga, Ph.D.
Historian

Dr. George Borrinaga is an assistant professor in history at the Department of Anthropology, Sociology, and History of the University of San Carlos. He completed his PhD in History at the University of Hull in the United Kingdom in 2019. He is currently the secretary of the Executive Council of the National Commission for Culture and the Arts' National Committee on Historical Research for 2020-2022. He is a lifetime member of the Philippine National Historical Society (PNHS) and his articles on Samar-Leyte history have appeared in the PNHS's *Journal of History* and USC's *Philippine Quarterly of Culture and Society*.



Rolando Borrinaga, Ph.D.
Historian

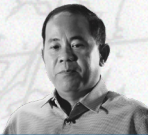
Dr. Rolando Borrinaga is the author of many notable books on Samar and Leyte history, including the 2003 National Book Award in History finalist *The Balangiga Conflict Revisited*. He co-translated and co-edited *The Colonial Odyssey of Leyte (1521-1914)*, winner of the 2006 National Book Award for Translation. He is a lifetime member of the Philippine National Historical Society. He served as Visayas representative (2014-2016 and 2017-2019) in the National Committee on Historical Research of the National Commission for Culture and the Arts and functioned as secretary of the NCHR Executive Council. He is a Full Professor at the School of Health Sciences, University of the Philippines Manila in Palo, Leyte.

RESOURCE PERSONS



Danilo Madrid Gerona, Ph.D.
Historian

Specializing in the early Spanish colonial history of the Philippines, Dr. Danilo Gerona did extensive post-graduate research in various archives in the Philippines, Spain, Portugal, and Italy. As a prolific scholar, he published monographs and books in local and national histories, most notably *Ferdinand Magellan: The Armada de Maluco and the European Discovery of the Philippines*, the first fully documented work on the subject written by a Filipino historian, earning for him the recognition as one of the leading scholars on Magellan history. He is the only Asian historian invited to write an article included in the recently published commemorative book of Spain's Ministry of Defense for the celebration of the 500 years of the Circumnavigation. He is currently the Director of the Center for Partido Studies and the newly created Magellan-Elcano Studies Center at the Partido State University in Camarines Sur.



Rene R. Escalante, Ph.D.
Chair
National Historical Commission of the Philippines

Dr. Rene R. Escalante is a Professor of History and former Chair of the Department of History of De La Salle University. He was elected Chair of the National Committee on Historical Research of the National Commission for Culture and the Arts (2007-2009) and appointed member of the Commission on Higher Education Technical Panel on History (2015-2016). In 2010, he was appointed Commissioner of the National Historical Commission of the Philippines and was elected Chairperson of NHCP on 20 February 2017. As Chairperson of the NHCP, Dr. Escalante assumed the position of Vice-Chair of the National Quincentennial Committee.



Ian Christopher Alfonso
Senior History Researcher
National Historical Commission of the Philippines

Ian Alfonso is a Senior History Researcher of the National Historical Commission of the Philippines and concurrently the Secretariat Head of the National Quincentennial Committee. He is also a Board Member of the Philippine Historical Association and founder and former Executive Director of Project Saysay, Inc. He graduated with a Master of Arts in History at the University of the Philippines Diliman. He authored five books and several journal papers and articles published in various publications, co-authored four books, and co-edited two international publications on Southeast Asian history.

ARTWORKS USED IN

THE DOCUMENTARY

Sandugo (2020)
Wilfredo Cañete Jr.
Property of the National Historical Commission of the Philippines

The Essence of Goodwill (2020)
Teody Boylie R. Perez
Property of the National Historical Commission of the Philippines

Triumph of Lapu-Lapu (2020)
Jesus G. Rona
Property of the National Historical Commission of the Philippines

Uictoriae Paradisi (2020)
Joemarie S. Chua, with Permission

Fernão de Magalhães (1970)
António Menendez
Property of the Museu de Marinha, Lisbon

The fleet of Magellan, Trinidad, Victoria, and Concepcion
from a 1852 illustration from the Biblioteca Nacional de España

El regreso de Juan Sebastián de Elcano a Sevilla (8 de septiembre de 1522), después de la primera circunnavegación del Mundo (1919)
Eliás Salaverría Inchaurreandieta
Property of the Museo Naval de Madrid

The Prince, Rajah Kulambo & Other Chiefs Board Magellan's Ship (2021)
Jun Impas, with Permission

The Formal Meeting of Magellan and Humabon (2021)
Jun Impas, with Permission

The Victory at Mactan (2021)
Jun Impas, with Permission

Planting of the First Cross (1965)
National Artist Vicente S. Manansala
Property of the National Museum of the Philippines

Blood Compact at Limasawa (2021)
Derrick Maculay
Property of the National Historical Commission of the Philippines

The Baptism of Humabon (2021)
Jun Impas, with Permission

Pre-Colonial Philippines (2014)
Randy Solon
Property of the Gateway Gallery, Quezon City

Magnanimity (2020)
Darby Vincent Alcosaba
Property of the National Historical Commission of the Philippines

Watering Place of Good Signs (2020)
Romane Elmira D. Contawi
Property of the National Historical Commission of the Philippines

Hindi Pasisil (2020)
Matthius B. Garcia
Property of the National Historical Commission of the Philippines

Battle of Mactan (2020)
Jonathan Abellana, with Permission

The Fall of the Navigator (2020)
Edwin Catli, with Permission

Kadaugan sa Mactan (2020)
Jerson D. Calo, with Permission

The Poisoning of the Spaniards (2021)
Jun Impas, with Permission

Battle of Bangkusay (1964)
Dan H. Dizon

Courtesy of the Juan D. Nepomuceno Center for Kapampangan Studies
Holy Angel University

Juan Sebastián de Elcano
Courtesy of the National Museum of the Philippines
Property of the Presidential Museum and Library

Filipino Struggles through History (1968)
National Artist Carlos "Botong" Francisco
Courtesy of the National Museum of the Philippines
Property of the City of Manila

ARCHIVAL MATERIALS

Hernando Magallanes
Courtesy of the
Biblioteca Nacional de España

Boxer Codex Illustrations (c. 1590)
The Lilly Library
Indiana University at Bloomington

Photo of Butuan Ivory Seal
National Museum of the Philippines

Pre-Colonial Artifacts from China
Ayala Museum

Indiae Orientalis Nova Descriptio
Courtesy of the
Biblioteca Nacional de España

Sucesos de las Islas Filipinas (1609)
Antonio de Morga
Courtesy of the Brown University Library

Act Proclaiming Philippine Independence (1898)
From the National Library of the Philippines

"¡¡Gising na mga Tagalog!!"
Emilio Jacinto

From the Katipunan documents of the Archivo General Militar de Madrid
Courtesy of the National Historical Commission of the Philippines

PHOTOS

Vietnamese Refugees
©UNHCR/L. Solmsen

White Russian Refugees
Kinna Kwan, Researcher
President Elpidio Quirino Foundation, Inc.
From the Archives of the Museum of Russian Culture

Healthcare Workers
Keidanren Yuson
Zhe-Layne Estabillio